

Chain Reaction Quilt



50" x 67"

designed by Brandon Mably
constructed by Ellen Maxwell



WESTMINSTER
FIBERS
Lifestyle Fabrics

R O W A N

Chain Reaction

50" x 67"

by Brandon Mably

Materials

Patchwork and Appliqué Fabrics:

Fish Lips BM-07

Grey 1/3 yd
Rusty 1/8 yd
Purple 1/2yd
Sunny 1/8yd
Red 1/3yd

Dapple BM-05

Brown 1/2yd

Tents BM-03

Red 1/8yd

Jazz BM-06

Brown 1/8yd
Purple 1/8yd
Red 1/2yd
Aqua 1/3yd

Ripple BM-02

Dusk 1/8yd
Red 1/2yd

Waves BM-04

Lipstick 1/2yd
Circus 1/3yd
Dusk 1/3yd

Casbah BM-01

Dusk 1/3yd
Magenta 1/3yd

Spot GP-70

Taupe 2 1/3yd

Backing Fabric: 4 1/4yd
Fish Lips BM-07 Rusty

Binding Fabric: 1/2yd
Waves BM-04 Circus

SO-Sheer Interfacing 1 3/4yd

This quilt is formed by constructing twelve blocks as shown in Diagram A.

Each of the twelve blocks will include the following fabrics as listed per block.

Block One

24-3 1/2" squares GP70 Taupe (0) on Diagram A
6-3 1/2" squares BM-02 Dusk (1) on Diagram A
6-3 1/2" squares BM-07 Purple (2) on Diagram A
1-9 1/2" square BM-05 Brown (3) on Diagram A

Block Two

24-3 1/2" squares GP-70 Taupe (0)
6-3 1/2" squares BM-02 Red (1)
6-3 1/2" squares BM-07 Sunny (2)
1-9 1/2" square BM-01 Magenta (3)

Block Three

24-3 1/2" squares GP-70 Taupe (0)
6-3 1/2" squares BM-07 Rusty (1)
6-3 1/2" BM-06 Purple (2)
1-9 1/2" square BM-04 Dusk (3)

Block Four

24-3 1/2" squares GP-70 Taupe (0)
6-3 1/2" squares BM-04 Lipstick (1)
6-3 1/2" squares BM-03 Red (2)
1-9 1/2" square BM-06 Red (3)

Block Five

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-02 Dusk (1)
6-3 ½" squares BM-05 Brown (2)
1-9 ½" squares BM-01 Dusk (3)

Block Six

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-06 Red (1)
6-3 ½" squares BM-02 Red (2)
1-9 ½" square BM-07 Red (3)

Block Seven

24-3 ½" blocks GP-70 Taupe (0)
6-3 ½" squares BM-07 Grey (1)
6-3 ½" squares BM-06 Brown (2)
1-9 ½" square BM-04 Circus (3)

Block Eight

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-06 Red (1)
6-3 ½" squares BM-04 Lipstick (2)
1-9 ½" square BM-02 Red (3)

Block Nine

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-06 Brown (1)
6-3 ½" squares BM-05 Brown (2)
1-9 ½" square BM-07 Purple (3)

Block Ten

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-07 Sunny (1)
6-3 ½" squares BM-02 Red (2)
1-9 ½" square BM-04 Lipstick (3)

Block Eleven

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-06 Purple (1)
6-3 ½" squares BM-07 Purple (2)
1-9 ½" square BM-07 Grey (3)

Block Twelve

24-3 ½" squares GP-70 Taupe (0)
6-3 ½" squares BM-03 Red (1)
6-3 ½" squares BM-02 Red (2)
1-9 ½" square BM-06 Aqua (3)

Construct one block at a time, following the fabric selections already cut. Lay out the 3 ½" squares according to the diagram and sew accurate ¼" seams, first in diagonal rows. Then sew the rows together. TIP: Finger press the seams as you go as not to stretch the squares on the bias. There will be a hole in the center for the 9 ½" square to be appliquéd.

Cut 12-9 ½" squares of SO-SHEER, a fusible light interfacing. Place the RIGHT side of the fabric square to the FUSIBLE side of the interfacing (It will be bumpy.) Sew around all four edges with an accurate ½" seam. Clip a hole in the center of the interfacing, and turn so the fabric is right side out. Roll the edges with your fingers. Place the pieced section of the block on an appliqué pressing sheet. Center the 9 ½" square in the open center area. Line the edges along the points, as shown in the diagram. Press carefully in place. Use your favorite method of appliqué to secure the block in the center. Cut away the extra fabric behind the square.

Repeat for all twelve blocks.

Square up the blocks with a rotary cutter and ruler, cutting ¼" past the inside points of the blocks. Lay all blocks out, following the photograph. Stitch three blocks in each row, lining the squares very carefully, with accurate ¼" seams. Then stitch all four rows together. Layer, quilt and bind!

Diagram A

