

E-Block Quilt

70" x 70"

designed by Brandon Mably
constructed by Ellen Maxwell



featuring fabric from Brandon Mably's May 09' collection as well as
Kaffe's Shot Cottons

WESTMINSTER
FIBERS
Lifestyle Fabrics

R O W A N

E-Block Quilt by Brandon Mably

SIZE OF QUILT: 70" x 70"

MATERIALS

Patchwork Fabrics:

STRIPES BM-08

Pink (6) 1/3 yd

Grey (3) 1/3 yd

Lime (10) 1/3 yd

SPLASH BM-09

Charcoal (12) 1/3 yd

BONES BM-10

Yellow (13) 1/3 yd

Brown (9) 2 yd

FLORA BM-11

Pink (4) 1/2 yd

Brown (7) 1/3 yd

SCALES BM-12

Blue (5) 1/3 yd

Brown (8) 1/3 yd

Grey (11) 1/3 yd

SHOT COTTON

SC-20 Smoky (1) 1/2 yd

SC-06 Thunder (2) 1/2 yd

BACKING FABRIC: 4 1/2 yd

FLORA BM-11 Pink

BINDING FABRIC: 1/2 yd

STRIPES BM-08 Lime

CUTTING OUT:

From SC-20 Smokey cut:

5 strips 2 1/2" x width of fabric,

Sub cut into 22 - 2 1/2" x 8 1/2"

From SC-06 Thunder cut:

6 strips 2 1/2" x width of fabric,

Sub cut into 28 - 2 1/2" x 8 1/2"

From STRIPES in grey, lime & pink cut:

3 strips 2 1/2" x width of fabric,

Sub cut into 2 - 2 1/2" x 10 1/2"

6 - 2 1/2" x 8 1/2"

From SCALES in blue & grey cut:

3 strips 2 1/2" x width of fabric,

Sub cut into 3 - 2 1/2" x 10 1/2"

9 - 2 1/2" x 8 1/2"

From SCALES in brown cut:

3 strips 2 1/2" x width of fabric,

Sub cut into 2 - 2 1/2" x 10 1/2"

6 - 2 1/2" x 8 1/2"

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From SPLASH in charcoal cut:

3 strips $2\frac{1}{2}$ " x width of fabric,

Sub cut into 2 - $2\frac{1}{2}$ " x $10\frac{1}{2}$ "
6 - $2\frac{1}{2}$ " x $8\frac{1}{2}$ "

From FLORA in pink cut:

3 strips $2\frac{1}{2}$ " x width of fabric

Sub cut into 2 - $2\frac{1}{2}$ " x $10\frac{1}{2}$ "
6 - $2\frac{1}{2}$ " x $8\frac{1}{2}$ "

1 strip $10\frac{1}{2}$ " x width of fabric

Sub cut into 4 - $10\frac{1}{2}$ " x $10\frac{1}{2}$ " squares

From FLORA in brown cut:

3 strips $2\frac{1}{2}$ " x width of fabric

Sub cut into 2 - $2\frac{1}{2}$ " x $10\frac{1}{2}$ "
6 - $2\frac{1}{2}$ " x $8\frac{1}{2}$ "

From BONES in yellow cut:

3 strips $2\frac{1}{2}$ " x width of fabric,

Sub cut into 2 - $2\frac{1}{2}$ " x $10\frac{1}{2}$ "
6 - $2\frac{1}{2}$ " x $8\frac{1}{2}$ "

From the BONES in brown cut:

3 strips $2\frac{1}{2}$ " x width of fabric

Sub cut into 2 - $2\frac{1}{2}$ " x $10\frac{1}{2}$ "
6 - $2\frac{1}{2}$ " x $8\frac{1}{2}$ "

1 piece $50\frac{1}{2}$ " x width of fabric,

Sub cut into 4 - $50\frac{1}{2}$ " x $10\frac{1}{2}$ "

From STRIPES in lime cut:

7 strips $2\frac{1}{2}$ " x width of fabric for
binding

MAKING THE BLOCKS

Use a $\frac{1}{4}$ " seam allowance throughout. The blocks are made of two color combinations - a print fabric and one of the shot cottons. To make the E-blocks - alternate the 3 print $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips with two shot cotton $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips. The print strip $2\frac{1}{2}$ " x $10\frac{1}{2}$ " is sewn to the left side of the above strip section to form the letter "E".

Use SC - 20 with the following prints:

Grey STRIPES, Brown FLORA, Brown BONES
Grey SCALES, Charcoal SPLASH

Use SC - 06 with the following prints:

Pink FLORA, Blue SCALES, Pink STRIPES
Brown SCALES, Lime STRIPES, Yellow BONES

MAKING THE QUILT

Lay out the blocks by following the color photograph of the quilt. There will be 5 rows with 5 blocks each. Lay the E-blocks out according to colors and direction of the blocks.

Add the borders from Brown BONES, adding the 4 cornerstones of Pink FLORA.